

Roald Dahl's Willy Wonka audition notice

In order to protect everyone from COVID-19 we are trying something new this year! We are asking all students to participate in a virtual audition. Auditions are open to any student currently (2020/2021 school year) in 8th grade through 12th grade. Virtual auditions are April 22nd and 23rd and you can register for an audition time at:

<https://www.signupgenius.com/go/9040845A5AD29A2F49-nprsummer>

Please download the attached audition form when you sign up. After you complete the form, please email it to Becky Griffin at 76stagemama@gmail.com. The form is fillable, so you don't need to print it, you can fill it in digitally.

Call backs will be held in person on Saturday, April 24 at 1p at the Normal Community Activity Center. Call backs will be posted the night of April 23rd after the end of auditions.

Rehearsals will begin April 26, as long no new COVID restrictions are placed. Some rehearsals may be held virtually. Performances will be June 16-20, and 23-27.

Please prepare a song that is between 16-32 measures (about 1 minute) in length. We ask you to sing with accompaniment that is audible to us. If you are using a phone to audition, please hold it horizontally. We will be using Microsoft Teams for the auditions. The link will be emailed to you prior to auditions. You will need to log in to the Microsoft Teams meeting no more than 10 minutes before your audition time, please mute yourself as others will be auditioning when you enter. We will have you sing your song, then read your chosen monologue. Choose only one monologue, and don't worry about the gender of the character. Any and all characters can be cast in a multitude of ways. **MAKE SURE YOU SAY YOUR FULL NAME, GRADE, AND SCHOOL CLEARLY AT THE BEGINNING OF THE AUDITION!** If you are unable to attend the live video auditions, you can submit a video audition by emailing the video to 76stagemama@gmail.com. All recorded videos must be received by April 22nd.

There are many roles in this show, including the Oompa Loompas! In addition, we are planning to double cast as many roles as possible, and all roles can be gender fluid. This script is very similar to the Gene Wilder version of the movie, but please do not attempt an imitation. There is no Broadway cast recording of this version, so please don't listen to the Broadway cast. It will just confuse you later! Below you will see descriptions of the characters. Pay attention to the description and the vocal range, not the gender. If you have any questions, please contact Becky Griffin at 309-830-0034. Text messages are best, please include your name.

Monologues

Please select a monologue to perform. It does not need to be memorized, but you should be familiar with it enough to look up from the paper. Remember, we are looking for energy and character.

Willy Wonka:

I am Willy Wonka. In the course of my long and spectacular career, I have created more than two hundred sensational and original new candy bars, each with a different center, and each one sweeter and creamier and more delicious than the one before. I can make chewing gum that never loses its taste, and rich caramels that change color every ten seconds as they dissolve delectably in your mouth.

Phineous Trout

This is Phineous Trout reporting live from Frankfurt, Germany, where worldwide Wonka mania has sales topping 25,000 bars every hour! We're live on the scene where the first Golden Ticket has been found! – Here's the winning family now – Mrs. Poop, Mrs. Poop, may we have a word?

Mr. Salt

Yes sir, I did – because my daughter Veruca here is a very special girl. Very special. And when she said she simply had to have one of them there Golden Tickets, see we went nuts buying Wonka bars. I must have bought hundreds of thousands of Wonka bars and I had my factory girls stop shelling nuts...and start shelling wrappers.

Violet

I'm a gum-chewer normally, but when I heard about Wonka's contest, I laid off the gum and switched strait on to candy bars. That's how I found my ticket! Now, of course, I'm right back on the gum. In fact, I've been working on this piece for over three months solid. I've beaten the record set by my best friend, Cornelia Prinzmetel.